

# I'M THE GUY WHO GUARDS THE HAREM

(AND MY HEART'S IN MY WORK)

Winfield Jr. Presents

## ZIEGFELD FOLLIES

### of 1919

Stage  
NEW YORK

by  
*Irving Berlin*

HANDY . . . . .	.60
A PRETTY GIRL IS LIKE A MELODY . . . . .	.60
HALEM LIFE . . . . .	.60
A SYNCOPATED COCKTAIL . . . . .	.60
I'D RATHER SEE A MINSTREL SHOW . . . . .	.60
I'M THE GUY THAT GUARDS THE HAREM . . . . .	.60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA . . . . .	.60
MY TAMBOURINE GIRL . . . . .	.60
BEYO . . . . .	.60

HENRY  
CLIVE

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Music Publishers  
1567 Broadway, New York

# SMART SET

*Stories from Life*

January

25  
Cents



*A POWERFUL  
GPE DRAMA*

*By the Author of  
West of the Water Tower*

# SMART SET



By the Author of "The Book of the Month"





















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# THE AMERICAN WEEKLY

Greatest  
Circulation  
in the World

The "True" Sunday Mail  
Every Sunday except the day  
of the following week

Week of May 14, 1948



Doctors of Divination  
Reading the Future

## Enchantresses of the Ages

By Henry Clay  
A Novel of the Future  
The Story of the Future







# THE AMERICAN WEEKLY

*Special  
Double  
Number*

*in New York and  
London, London  
Week of May 15, 1945*



# GIVE

THROUGH AMERICAN  
RED CROSS

*Directed by Henry Olive*

# THE AMERICAN WEEKLY

100% American  
Entertainment  
Sunday, May 11, 1998  
\$3.00



*El Cienega County Post*

Volume 1, Number 1  
May 1, 1998

No. 1-1998

100% American  
Entertainment  
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# THE AMERICAN WEEKLY

AMERICAN  
WEEKLY

THE NEW YORKER  
THE NEW YORKER  
THE NEW YORKER

Sunday, Nov. 13, 1938



*"A Girl in Every Port"*

Written by ALAN WRIGHT  
Illustrated by J. J. MURPHY

Mr. S. Rotterdam

REPRODUCED BY  
HILL & KNOWLTON

# THE AMERICAN WEEKLY

Founded  
Continued  
1911-1912

Week of December 11, 1948

## "Hair-Do"

Long hair has made the  
front and the back the  
mainstay of hair style. To show  
your hair in the best way  
possible, you should  
keep it long and  
keep it straight.

It is not the hair style  
that is the mainstay  
of the hair style. It is the  
hair style that is the  
mainstay of the hair style.  
It is not the hair style  
that is the mainstay  
of the hair style.

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of the hair style. It is  
the hair style that is  
the mainstay of the hair style.  
It is not the hair style  
that is the mainstay  
of the hair style.

Published by  
The American Weekly  
1911-1912  
1913-1914

Published by the  
American Weekly  
1911-1912  
1913-1914



# THE AMERICAN WEEKLY

Special Double Edition

The National Newspaper of  
HAWAII

Thursday, May 6, 1938



*"A Girl in Every Port"*

Feature by "SPRINGTIME"  
Lyrics by CARROLL STEIN

No. 7-Tonin

For your copies of *The American Weekly*  
and *The Hawaiian* write to:  
THE AMERICAN WEEKLY, INC.



# THE AMERICAN WEEKLY

Greatest  
Readings  
in the World

Published by  
The American Weekly  
Company, Inc.

Week of September 11, 1944

I  
N  
D  
I  
A

By  
The  
Editor



Global Glamour

Special Sections On  
All Our War Goals

Featuring the  
New York Globe

# THE AMERICAN WEEKLY

Published  
Every  
Friday  
at 10¢

May 12, 1944

## NORTH AFRICA



*Global Glamour*

*Special Double-Decker  
All Our War Stories*

*Featuring  
Mary Clark*

# THE AMERICAN WEEKLY

Published  
every week  
except on  
holidays

"The Nation's Leading Weekly"  
Editor: [illegible]  
Publisher: [illegible]

Week of July 23, 1960



By [illegible]  
[illegible]

**HEROINES** of the **OPERA** by Henry Clay

**CAROL**  
[illegible]







GENNY  
OLIVE  
(



10¢



Wally  
Crawford

VIVAUDOU'S

# MAVIS

## TALC

As the Tinseltown  
Star Baby knows  
how good it is



Paris **VIVAUDOU**

New York



# A PRETTY GIRL IS LIKE A MELODY

## 2000-OLD FOLLIES

1910-1920

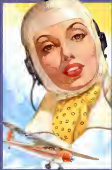
as featured by  
THE MUSEUM

1910-1920	10
1920-1930	11
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1940-1950	13
1950-1960	14
1960-1970	15
1970-1980	16
1980-1990	17
1990-2000	18
2000-2010	19

ALBERT  
EINSTEIN

# THE AMERICAN WEEKLY

May 1, 1944 \$3.00



Right: A woman's portrait from the cover of The American Weekly, May 1, 1944.

At Morgan & Co.

# SMART SET

What Girls  
Know  
About Life



Smart  
Girls

# THE AMERICAN WEEKLY

August 1998 \$3.99



Illustration by David A. Ross

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 Creamy Secrets

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*Irresistible*



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PARIS **VIVAUDOU** NEW YORK





ANTHRACITE CREAM  
For the face and neck.  
This cream is the most  
effective and most  
economical.

ROSE CREAM  
For the face and neck.  
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effective and most  
economical.

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# ZIEGFELD THEATRE





4/10/2020  
6:00













# THE AMERICAN WEEKLY

March 21, 1936  
Week of March 21, 1936



*The Girl Who Inspired the Song*

STYLISH by Irving Berlin

As Told to Us by Nancy Green

# WINDYFIELD THEATRE

CHICAGO CITY

1980

WINDYFIELD  
THEATRE









1904  
1905  
1906

















# HOLLYWOOD

SEPTEMBER

1952



LOVEY AND HER DOGGY

# THEATRE

1953

1953





# Theatre Magazine



THEATRE  
MAGAZINE



















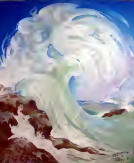


























READY  
TO GO?

Don't say that -  
"Be long, and  
you'll be  
different."











J. H. GALT, S. C.

HENRY OLIVE





HENRY  
CLIVE

# PICTURE-PLAY

MAGAZINE

Vol. 1, No. 1

20¢



The  
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Magazine  
of the  
Screen

DECEMBER